

Kaikyō ge

Sutra-Opening Verse

Mu jo jin jin mi myo ho

Hyaku sen man go nan so gu

Ga kon ken mon toku ju ji

Gan ge nyo rai shin jitsu gi

The unsurpassed, profound, and wondrous dharma is rarely met with, even in a hundred, thousand, million kalpas.

Now we can see and hear it, accept and maintain it.

May we unfold the meaning of the Tathagata's truth.

An Invitation to join in Baikaryu Goeika

Won't you come to sing *Goeika*, and experience the mind of peace, the mind of a smile, and the flower of the mind?

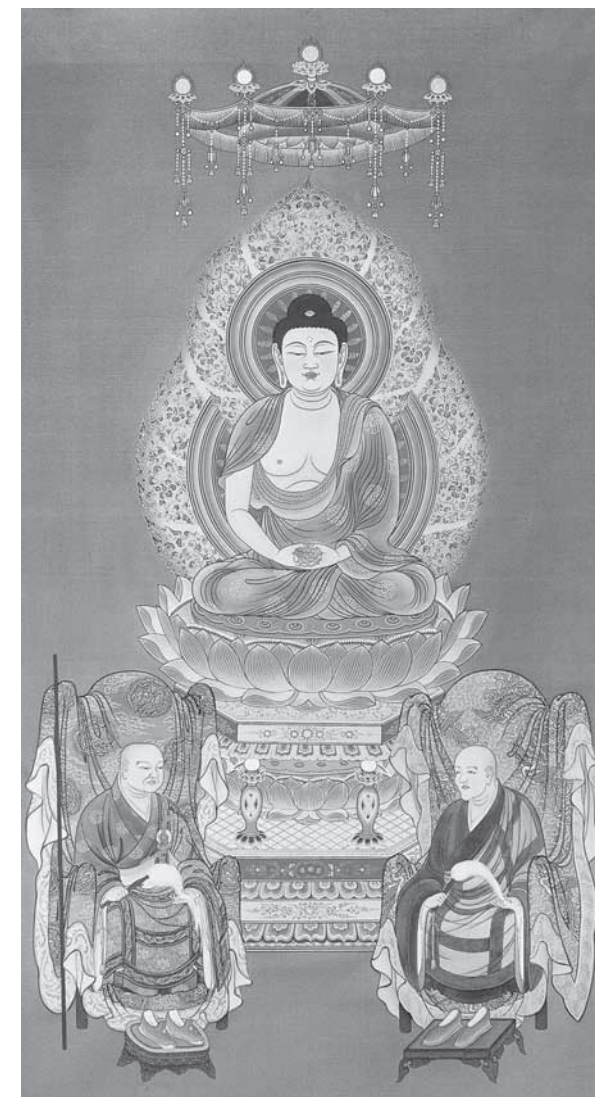
The world changes, but the true teachings of Shakyamuni Buddha are eternal. People are wishing for happiness at all times. The melodies of *Goeika* and *Wasan* were born from the climate and life in Japan. Their melodies ease our hearts, like seeing the gentle flowing of the river. They also give us inspiration and joy, made from these honest feelings. All over the world, like-minded practitioners come together, easing suffering and distress, encouraging each other, joyfully learning *Baikaryu*.

Baikaryu's Three Vows

We will live according to the Buddha's teachings through *Baikaryu Eisanka*.

We will live in harmony with others through *Baikaryu Eisanka*.

We will create a cheerful world around us through *Baikaryu Eisanka*.



Shakyamuni Buddha

Keizan Zenji

Dogen Zenji

— **Sanbō Gowasan** —

(3) (Leader)	(2) (Leader)	(1) (Leader)	
Sa	U	Ko	
To	Ki	Ko	
Ri	Yo	Ro	
No	No	No	
Ki	Na	Ya	
Shi	Mi	Mi	
Ni	O	O	
(Everyone)	(Everyone)	(Everyone)	
Wa	No	Te	
Ta	Ri	Ra	
Ru	Ko	Shi	
Be	E	Ma	
Ki	Te	Su	

Reverently and cheerfully

50 quarter notes per minute

— **Shōgō** —

	(Leader)	
Na		Na
Mu		Mu
Ho		Ho
N		N
Shi		Shi
	(Everyone)	
Sha		Sha
Ka		Ka
Nyo		Nyo
Ra		Ra
i		i

Reverently

42 quarter notes per minute

— **Hōei Eidaifu** —

To		Cho	
Na		O	
E		Ra	
Ta	•	I	
Te	•	Shi	•
Ma	•	Ta	•
Tsu	•	Te	•
Ru	•	Ma	•
	•	Tsu	•
	•	Ru	•
	•		•
No			•
Go	Go	Go	
Wa	E	E	
Sa	I	I	
N	Ka	Ka	
Ni	Ni	Ni	

— *Shōbō Gowasan* —

Yo		Yu		Ha		Reverently
Yo		Ki		Na		
Ni		No		No		
Su		Yu		A		
To		U		Shi		
O		Be		Ta		
Ru		Ni		Ni		
Mi		Hi		Ka		
Chi		Ji		Ta		
Ya		O		Ho		
Chi		Ta		E		
Mo		Chi		Mi		50 quarter notes per minute

8

Na	Na	Na		Hi	Fu
Mu	Mu	Mu		Ji	U
Ki	Ki	Ki		Ri	Ne
E	E	E		Ni	Ni
So	Ho	Bu		Ta	Sa
O	O	Tsu		A	O
To	To	To		Yo	Sa
To	To	To		Ru	Su
To	To	To		Mo	Mo
Na	Na	Na		No	No
E	E	E		Wa	Wa
Yo	Yo	Yo		Mi	Mi
Ya	Ya	Ya		Na	Na

7

Chi		Mi	Ki	I	
Ka		Chi	Yo	To	
I		O	Ki	Mo	
O		Tsu	Me	To	
Ne		Ta	Gu	O	
E		E	Mi	To	
Go		Shi	Ni	Ki	
O		Mo	Yu	Mi	
Mo		Ro	Ku	Ho	
No		Mo	No	To	
Wa		Ro	Ri	Ke	
Mi		No	No	No	
Na					

6

O	Ta	
hi	Ga	
E	I	
No	Ni	
Hi	Ha	
I	Ge	
To	Ma	
su	Shi	
Hi	I	
To	Ta	
su	Wa	
Ko	Ri	
So	Te	

Mi	Yu	Mu	
Chi	Be	Su	
No	Ni	Bu	
Ma	O	Ko	
Ko	O	Ko	
To	Mo	Ro	
Wa	O	No	
Su	Shi	Ki	
Gu	A	Yo	
Chi	Wa	Ki	
Ka	Se	To	
Ku	Yo	Mo	

— *Dōgyō Gowasan* —

(3) (Leader)	(2) (Leader)	(1) (Leader)	
Yu	Hi	O	
Ku	Bi	Na	
Te	Ni	Ji	
Ha	Tsu	Ho	
Ru	To	To	
Ka	Me	Ke	
O	O	No	
(Everyone)	(Everyone)	(Everyone)	
Mi	Ha	Mi	
Wa	Ta	Ko	
Ta	Shi	To	
Se	Te	Shi	
Ba	Wa	Te	

Filled with pleasure

45 quarter notes per minute

Ka	
Ki	
Mo	
Tsu	
Ku	
Be	
Ki	
No	
Ri	
Na	
Ra	
Ba	
Ko	
So	

● ▲
● ▲

Na	
Mi	
Mo	
E	
Yo	
Se	
Nu	
Ta	
Ka	
I	
Wa	
Ni	

● ▲
● ▲

Yo		Yo
So		Yo
Ni		Ni
Ta		Tsu
Gu		To
I		O
Wa		Ru
A		Mi
Ra		Chi
I		Wa
So		Shi
No		Mo

● ▲
● ▲

Shōgō

Recitation of the Sacred Name





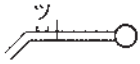






I take refuge in the Original Teacher
Shakyamuni Tathagata.

Shōbō Gowasan

Hymns of the True Dharma

Mahakashyapa smiles softly at the flower held by the Buddha in the morning. Eka cuts off his arm to show it to Bodhidharma in the snowy evening. The Dharma has been transmitted from generation to generation in this way.

It is beyond comparison. Like seaweed attaches to a tall rock which even rough waves cannot reach, we should expound the Dharma to transmit it to later generations.

Do	Ku	Do		Ta	O
O	Ma	O		Ga	Shi
Gyo	Na	Gyo		I	E
O	Ki	O		No	No
Do	Ji	Do		Mu	Hi
Shu	Hi	Shu		U	I
No	No	No		Ne	To
Yo	Hi	Mi		A	Hi
Ro	Ka	Chi		Ru	To
Ko	Ri	O		O	Tsu
Bi	Na	Yu		Shi	Ko
Yo	Ri	Ku		Ru	So

Dōgyō Gowasan

Hymns of Fellow Practitioners

1 We are the pure friends who bond with each other as the disciples of the Buddha.

Encouraging and caring for each other, we walk the path of the same practice and the same cultivation.

2 We feel happiness in the evening after carrying out our duties.

Each and every teaching of the Buddha is the light of compassion, shining everywhere.

3 We see the truth of the Way up close when we look over the far horizon ahead.

Knowing this truth in each other's heart, we are delighted to have the same practice and the same cultivation.

Sanbō Gowasan

Hymns of Three Treasures

1 The Buddha illuminates the darkness of our minds.

All those who aspire to the sacred vow of the Buddha should recite, "I take refuge in Buddha."

2 The Dharma guides us to pure blessedness by transcending the waves of the suffering world.

All those who wish to board the vessel of the Dharma should recite, "I take refuge in Dharma"

3 The Sangha transmits the way to reach the shore of Enlightenment.

All those who wish to be part of Sangha should recite, "I take refuge in Sangha. "

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Ōbō Gowasan

Lyric writer Seiran Ouchi
 Composer Enryu Gondo

- Ta Ni Ka Ta - Ho E - Mi
 Ru Mi Chi - Wa Shi - Mo

- Ni Hi Ji - O Ta - Chi
 - Wa A Ra - I So - No

Nu Ta Ka - I Wa - Ni

No Ri Na Ra Ba - Ko - So

Sanbō Gowasan

Lyric writer Doken Takada
 Composer Enryu Gondo

♩ = 50 Reverently and cheerfully

1. Ko Ko - Ro No - Ya - Mi O Te Ra - Shi Ma - Su

2. U Ki - Yo No - Na - Mi O No Ri - Ko E - Te
 3. Sa To - Ri No - Ki - Shi Ni Wa Ta - Ru Be - Ki

I - To Mo To - To Ki Mi Ho - To Ke - No

Ki - Yo Ki Me Gu - Mi Ni Yu Ku - No Ri - No
 Mi - Chi O Tsu Ta - E Shi Mo Ro - Mo Ro - No

Chi Ka - I O Ne - Go - Mo No - Wa - Mi - Na

Fu - Ne Ni Sa O - Sa Su Mo No - Wa - Mi - Na
 Hi Ji - Ri Ni Ta - Yo Ru Mo No - Wa - Mi - Na

Na Mu - Ki - E Bu - Tsu To To Na - E - Yo - Ya

Na Mu - Ki - E Ho - To To Na - E - Yo - Ya
 Na Mu - Ki - E So - To To Na - E - Yo - Ya

Dōgyō Gowasan

Lyric writer Gessen Akamatsu
 Composer Hakudo Yasuda

♩ = 45 Filled with pleasure

Sho (Right)
 Rei (Left)

1. O — Na Ji — Ho To Ke — No Mi Ko To — Shi — Te

2. Hi — Bi Ni — Tsu To — Me — O Ha Ta Shi — Te — Wa

3. Ru — Ku Te — Ha Ru — Ka — O Mi Wa Ta — Se — Ba

Mu — Su — Bu — Ko Ko — Ro — No Ki Yo — Ki — To — Mo

Yu — Be — Ni — O — Mo — Shi A — Wa — Se — Yo
 Mi — Chi — No — Ma Ko — To — Wa Su Gu — Chi — Ka — Ku

Ta — Ga I Ni Ha Ge — Ma — Shi I Ta — Wa Ri — Te

O — Shi E No Hi — To — Tsu Hi To — Tsu Ko — So
 Ta — Ga I No Mu — Ne — Ni A Ru — O Shi — Ru

Do — Gyo — Do — Shu — No Mi Chi — O — Yu — Ku

Ku Ma — Na Ki — Ji — Hi — No Hi Ka — Ri — Na — Ri
 Do — Gyo Do — Shu — No Yo Ro — Ko — Bi — Yo

Shōbō

♩ = 50 Reverently

Sho (Right)
 Rei (Left)

Ha Na — No A Shi — Ta
 Yo Yo — Ni Tsu To —

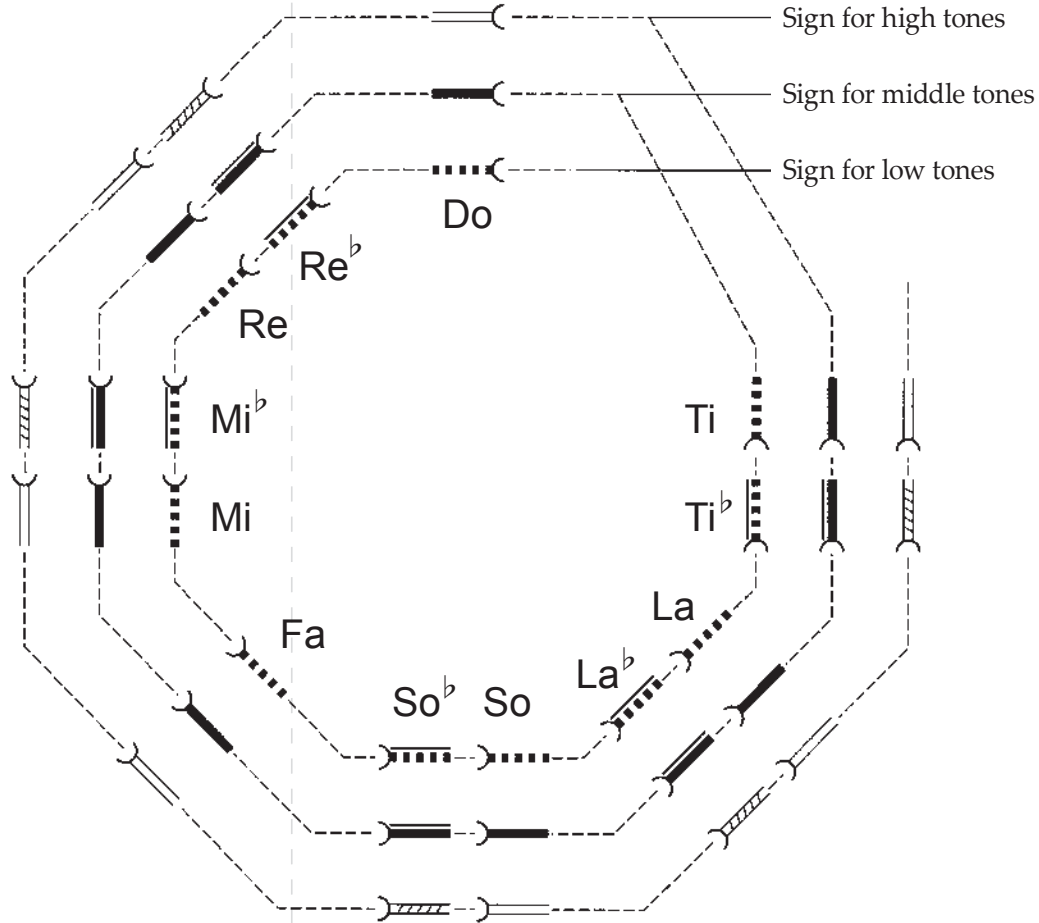
Yu — Ki No Yu — Be — Ni
 Yo — So Ni Ta Gu — I — Wa

Na — Mi Mo E Yo — Se — Nu

Ka — Ki — Mo Tsu Ku — Be Ki No

Sol-fa	Minor scale	Sol-fa	Major scale
Fa		Fa	
Mi ^b		Mi	
Re		Re	
Do		Do	
Ti ^b		Ti	
La ^b		La	
So		So	
Fa		Fa	
Mi ^b		Mi	
Re		Re	
Do		Do	
Ti ^b		Ti	
La ^b		La	
So		So	

Scale chart



Shōgō

♩ = 42 Reverently

Composer Enryu Gondo

Sho (Right)

Rei (Left)

Na — Mu — Ho N — Shi

Na — Mu — Da I — Hi

Na — Mu — Ji — Zo

Sha Ka — Nyo — Ra — I

Ka N — Ze — O — N

Da I — Bo — Sa — Tsu

Na — Mu — Ho N — Shi

Na — Mu — Da I — Hi

Na — Mu — Ji — Zo

Sha — Ka — Nyo Ra — I

Ka — N — Ze O — N

Da — I — Bo Sa — Tsu























Repeat

Soto Zen Buddhism
Baikaryu Eisanka

Encounter with
The Buddha

— Introduction —

Signs

<i>Other signs</i>	<i>Baikaryu musical sign</i>
Sutesho (After voice ends, tap the Sho) ●○	Half note 
Suterei (After voice ends, ring the Rei) ●△	Quarter note 
Reisho Uchikaeshi (Tap the Sho and ring the Rei alternately) ⊙	Dotted Eighth note 
Forms 	Eighth note 
Sign of beat 	Sixteenth note 
Slur 	Sign for half tone 
Breath 	<i>Baikaryu rest sign</i>
Iro 	Half note rest ●●
Tsuya 	Quarter note rest ●
Uchi-nami 	Eighth note rest 
Hiki-nami 	Sixteenth note rest 
Tate-Atari 	<i>Other signs</i>
Yoko-Atari 	Tap the Sho ○
Nayashi 	Ring the Rei △
Keshi 	Hold Shumoku vertically in place 
Yuragi 	Kusho (Hold the Shumoku vertically above the Sho) ⊕