

Soto Zen Buddhism
Baikaryū Eisanka

Encounter with the Buddha

— Introduction —

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An Invitation to join in Baikaryū Goeika

Won't you come to sing *Goeika*, and experience the mind of peace, the mind of a smile, and the flower of the mind?

The world changes, but the true teaching of Shakyamuni Buddha are eternal. People are wishing for happiness at all times. The melodies of *Goeika* and *Wasan* were born from the climate and life in Japan. Their melodies ease our heats, like seeing the gentle flowing of the river. They also give us inspiration and joy, made from these honest feelings. All over the world, like-minded practitioners come together, easing suffering and distress, encouraging each other, joyfully leaning *Baikaryū*.

Baikaryū's Three Vows

We will live according to Buddha's teachings through *Baikaryū Eisanka*.

We will live in harmony with others through *Baikaryū Eisanka*.

We will create a cheerful world around us through *Baikaryū Eisanka*.












Kaikyō ge






Sutra-Opening Verse



Mu jō jin jin mi myo hō
Hyaku sen man gō nan sō gū
Ga kon ken mon toku ju ji
Gan ge nyo rai shin jitsu gi



The unsurpassed, profound, and wondrous dharma is rarely met with, even in a hundred, thousand, million kalpas. Now we can see and hear it, accept and maintain it. May we unfold the meaning of the Tathagata's truth.




Hōei Eidaifu



















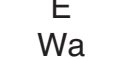









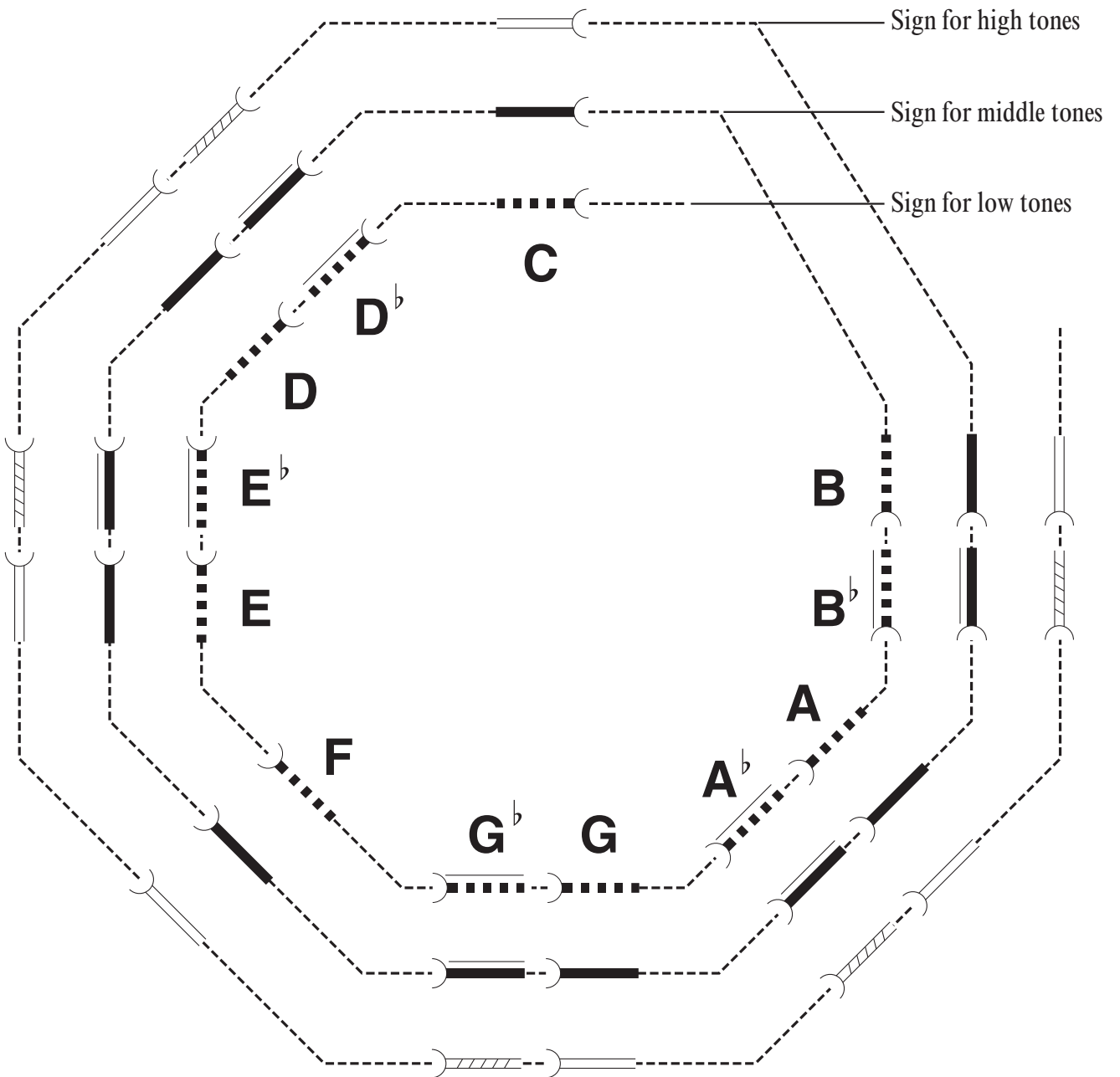
Signs

| Other signs | |
|--|--------|
| Sutesho (After voice ends, tap the Sho) | ● ○ |
| Suterei (After voice ends, ring the Rei) | ● △ |
| Reisho Uchikaeshi (Tap the Sho end ring the Rei alternately) | ⊗ |
| Forms | ∞ |
| Sign of beat | ☾— |
| Slur |) |
| Breath | ∨ |
| Iro | |
| Tsuya | Tsu |
| Uchi-nami | |
| Hiki-nami | ⋈ |
| Tate-Atari | ∨ |
| Yoko-Atari | ∩ |
| Nayashi | ∪ |
| Keshi | ∪ |
| Yuragi | {Yu |

| Baikaryū musical sign | |
|---|----------|
| Harf note | ☾— |
| Quarter note | ☾— |
| Dotted Eighth note | ☾— |
| Eighth note | ☾— |
| Sixteenth note | ☾— |
| Sign for half note | ▨☾ ▩☾ |
| Baikaryū rest sign | |
| Half note rest | ● ● |
| Quarter note rest | ● |
| Eighth note rest | ◐ |
| Sixteenth note rest | ◑ |
| Other signs | |
| Tap the Sho | ○ |
| Ring the Rei | △ |
| Hold Shumoku vertically in place | ☾ |
| Kusho (Hold the Shumoku vertically above the Sho) | ⊕ |

| Sol-fa | Minor scale | Sol-fa | Major scale |
|-----------------|-------------|--------|-------------|
| Ḟ | | Ḟ | |
| Ė ^b | | Ė | |
| Ḋ | | Ḋ | |
| Ċ | | Ċ | |
| B ^b | | B | |
| A ^b | | A | |
| G | | G | |
| F | | F | |
| E ^b | | E | |
| D | | D | |
| C | | C | |
| B ^b | | B | |
| A ^b | | A | |
| Ġ | | Ġ | |

Scale Chart



Shōgō

42 quarter notes per minute

(Leader)



(1) Na



Mu



Ho

(Everyone)



N

Shi

Sha

Ka

Nyo

Ra

I



Na



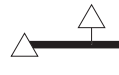
Mu



Ho



N



Shi



Sha



Ka



Nyo



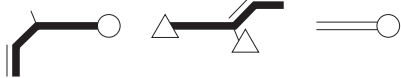
Ra



I



(Leader)



(1) Na



Mu



Da

(Everyone)



I

Hi

Ka

N

Ze

O

N

(2) Na

Mu

Ji

—

Zo

Da

I

Bo

Sa

Tsu



Na

Mu

Da

I

Hi

Ka

N

Ze

O

N

Na

Mu

Ji

—

Zo

Da

I

Bo

Sa

Tsu



Sanbō Gowasan

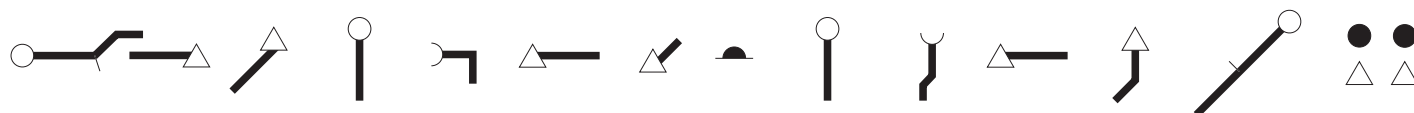
50 quarter notes per minute

(Leader)

(Everyone)



| | | | | | | | | | | | |
|--------|----|----|----|----|-----|----|----|----|-----|----|----|
| (1) Ko | Ko | Ro | No | Ya | Mi | O | Te | Ra | Shi | Ma | Su |
| (2) U | Ki | Yo | No | Na | Mi | O | No | Ri | Ko | E | Te |
| (3) Sa | To | Ri | No | Ki | Shi | Ni | Wa | Ta | Ru | Be | Ki |



| | | | | | | | | | | | |
|----|-----|----|-----|----|----|-----|----|----|----|----|----|
| I | To | Mo | To | — | To | Ki | Mi | Ho | To | Ke | No |
| Ki | Yo | Ki | Me | Gu | Mi | Ni | Yu | Ku | No | Ri | No |
| Mi | Chi | O | Tsu | Ta | E | Shi | Mo | Ro | Mo | Ro | No |



| | | | | | | | | | | | | |
|-----|----|----|----|----|---|----|----|----|----|----|----|----|
| Chi | Ka | I | O | Ne | — | Go | O | Mo | No | Wa | Mi | Na |
| Fu | — | Ne | Ni | Sa | O | Sa | Su | Mo | No | Wa | Mi | Na |
| Hi | Ji | Ri | Ni | Ta | — | Yo | Ru | Mo | No | Wa | Mi | Na |



| | | | | | | | | | | | |
|----|----|----|---|----|-----|----|----|----|---|----|----|
| Na | Mu | Ki | E | Bu | Tsu | To | To | Na | E | Yo | Ya |
| Na | Mu | Ki | E | Ho | — | To | To | Na | E | Yo | Ya |
| Na | Mu | Ki | E | So | — | To | To | Na | E | Yo | Ya |

Shōbō Gowasan

50 quarter notes per minute

(Leader)

(Everyone)

Ha Na No A Shi Ta Ni Ka Ta Ho E Mi

Yu Ki No Yu — Be Ni Hi Ji O Ta Chi

Yo Yo Ni Tsu To O Ru Mi Chi Wa Shi Mo

Yo So Ni Ta Gu I Wa A Ra I So No

Na Mi Mo E Yo Se Nu Ta Ka I Wa Ni

Ka Ki Mo Tsu Ku Be Ki No Ri Na Ra Ba Ko So

Zazen Goeika (*Jōshin*)

42 quarter notes per minute

(Leader)

(Everyone)

Ni Go Ri Na Ki Ko Ko Ro No Mi Zu Ni

Su Mu Tsu Ki Wa Na Mi Mo Ku Da Ke Te

Hi Ka Ri To Zo Na Ru Hi Ka Ri To Zo Na Ru

Daishō Shakamuni Nyorai Goeika (Shiun)

45 quarter notes per minute

(Leader)

(Everyone)

| | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|
| | | | | | | | | | | |
| Ku | Sa | No | IO | Ni | Ne | Te | Mo | Sa | Me | Te |

| | | | | | | | | | | |
|----|---|----|---|----|----|----|----|----|-----|----|
| | | | | | | | | | | |
| Mo | — | Mo | O | Su | Ko | To | Na | Mu | Sha | Ka |

| | | | | | | | | | |
|----|----|----|---|----|----|----|----|----|---|
| | | | | | | | | | |
| Mu | Ni | Bu | A | Wa | Re | Mi | Ta | Ma | E |

| | | | | | | | |
|----|-----|----|----|---|---|---|-----|
| | | | | | | | |
| Na | (A) | Mu | Da | I | O | N | (N) |

| | | | | | | | | |
|-----|-----|---|---|------|----|---|-----|-----|
| | | | | | | | | |
| Kyo | Shu | — | — | [Na] | Mu | — | Sha | (A) |

| | | | | |
|----|-----|----|---|----------|
| | | | | |
| Ka | Nyo | Ra | I | (Repeat) |

Kōso Jōyō Daishi Dōgen Zenji Goeika (*Shiun Kaebushi*)

45 quarter notes per minute

(Leader)

U Chi Ma Ka Se

(Everyone)

Ko Ko Ro Mo Mi O Mo —

E I He I Ji

U Ki Yo No Chi Ri Wa

A To Ka Ta Mo Na Shi Na (A) Mu

Do Ge N Ze — (E) N

Ji — — [Na] Mu — Do

(O) Ge N Ze N Ji

Taiso Jōsai Daishi Keizan Zenji Goeika (*Shiun Kaebushi*)

45 quarter notes per minute

(Leader)

Hi Ta Su Ra Ni

(Everyone)

Ka Ke Ru Ne Ga I Wa —

A Ra Ta Ka Ya

Ta Ma No U Te Na Ni

Mu Ra Sa Ki No Ku Mo Na (A) Mu

Ke I Za N Ze — (E) N

Ji — — [Na] Mu — Ke

I Za N Ze N Ji

Kanzeon Bosatsu Gowasan

52 quarter notes per minute

(Leader)

(Everyone)



| | | | | | | | | | | | |
|--------|----|----|----|----|----|----|-----|-----|----|-----|----|
| (1) O | Ji | Hi | No | Ma | Na | Ko | A | Ta | Ta | Ka | Ku |
| (2) Ko | Ko | Ro | No | Ya | Mi | Wa | Ku | Ra | Ku | Shi | Te |
| (3) Me | Gu | Mi | No | Na | Ka | Ni | Tsu | Tsu | Ma | Re | Te |



| | | | | | | | | | | | |
|----|----|-----|----|-----|----|----|----|-----|----|-----|----|
| Ma | Do | Ka | Ni | Chi | E | Wa | Mi | Chi | Wa | Ta | Ru |
| Ma | Yo | I | Wa | Ma | Ko | To | Fu | Ka | Ke | Re | Do |
| U | Re | Shi | Sa | A | Ma | Ru | O | Ki | Fu | Shi | Ni |



| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|-----|----|----|
| Ko | No | Yo | No | Ha | Ha | No | O | N | Su | Ga | Ta |
| Fu | Ka | Ki | Ga | Yu | E | No | O | N | Chi | Ka | I |
| Na | Ni | O | Ba | O | Mo | I | Wa | Zu | Ra | Wa | N |



| | | | | | | | | | | | |
|----|----|----|----|---|----|----|----|---|----|---|---|
| Na | Mu | Ya | Da | I | Hi | No | Ka | N | Ze | O | N |
| Na | Mu | Ya | Da | I | Hi | No | Ka | N | Ze | O | N |
| Na | Mu | Ya | Da | I | Hi | No | Ka | N | Ze | O | N |

Jizō Bosatsu Gowasan

45 quarter notes per minute

(Leader)

(Everyone)



| | | | | | | | | | | | |
|---------|-----|-----|----|-----|----|----|----|----|-----|-----|----|
| (1) Tsu | Yu | Shi | Mo | Shi | Ge | Ki | No | No | Mi | Chi | Ni |
| (2) Chi | Chi | O | Ba | Shi | Ta | I | Ha | Ha | O | Ko | I |
| (3) Ko | No | Yo | No | Kyo | — | No | Ku | Ru | Shi | Mi | Mo |



| | | | | | | | | | | | |
|----|-----|----|----|----|----|----|----|----|-----|----|----|
| Ho | Ho | E | Mu | Su | Ga | Ta | A | Ta | Ta | Ka | Ku |
| Se | Tsu | Na | Ki | Ko | E | Ni | Ta | Zu | Ne | Yu | Ku |
| Wa | Ga | Mi | No | A | Su | No | Ka | Na | Shi | Mi | Mo |



| | | | | | | | | | | | |
|----|----|----|----|-----|----|----|----|----|----|----|----|
| Mi | Te | Ra | No | Mo | N | No | A | Ru | To | Ko | Ro |
| O | Sa | Na | Ki | Ko | Ra | O | Hi | Ki | Yo | Se | Te |
| Da | I | Ju | No | Chi | Ka | I | Fu | Ka | Ke | Re | Ba |



| | | | | | | | | | | | |
|-----|-----|----|----|----|----|----|----|----|-----|----|-----|
| E | Ga | O | A | Ka | Ru | Ku | O | Wa | Shi | Ma | Su |
| Tsu | Tsu | Mu | Ko | Ro | Mo | No | Ji | Hi | No | So | De |
| Ta | No | Mu | Ko | Ko | Ro | Ni | Ka | Ge | Wa | Na | Shi |

Urabon-e Gowasan

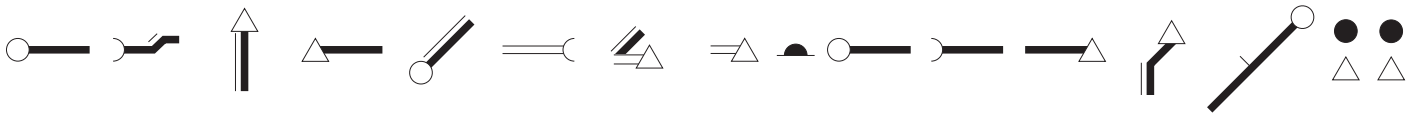
48 quarter notes per minute

(Leader)

(Everyone)



| | | | | | | | | | | | | |
|--------|----|----|----|----|----|----|----|----|----|-----|----|----|
| (1) Ma | Bu | Ta | O | To | Ji | Re | Ba | A | Ri | Shi | Hi | No |
| (2) Na | Ga | Ru | Ru | To | — | Wa | No | To | Ki | Ko | E | Te |
| (3) Mi | Na | Mo | Ni | Ha | — | Yu | Ru | To | Mo | Shi | Bi | Ni |



| | | | | | | | | | | | | |
|----|-----|----|----|----|----|----|-----|----|----|----|----|----|
| O | Mo | Ka | Ge | U | — | Ka | Bu | Mi | Ho | To | Ke | O |
| O | Shi | E | Ni | Me | Za | Me | Shi | Mo | Ro | Bi | To | To |
| Na | — | Ga | Ki | Ya | Su | Ra | Gi | Ne | Ga | I | Ko | Me |



| | | | | | | | | | | | | | |
|-----|----|----|----|----|----|-----|-----|---|----|----|---|---|-----|
| Yo | Ro | Ko | Bi | Mu | Ka | E | Shi | U | Ra | Bo | N | E | (E) |
| Go | Se | N | Zo | Ma | — | Tsu | Ru | U | Ra | Bo | N | E | (E) |
| Sho | — | Re | I | O | — | Ku | Ru | U | Ra | Bo | N | E | (E) |



| | | | | | | | | | | | | |
|----|----|-----|----|-----|-----|----|----|----|-----|----|-----|----|
| I | No | Chi | No | Tsu | — | Do | I | A | Ri | Ga | Ta | Ya |
| Sa | — | Sa | Gu | Ma | Ko | To | No | O | N | Ku | Yo | — |
| To | — | To | Ki | Ma | Tsu | Ri | Ni | Mi | Chi | O | Shi | Ru |

Tsuichō Gowasan

46 quarter notes per minute

(Leader)

(Everyone)



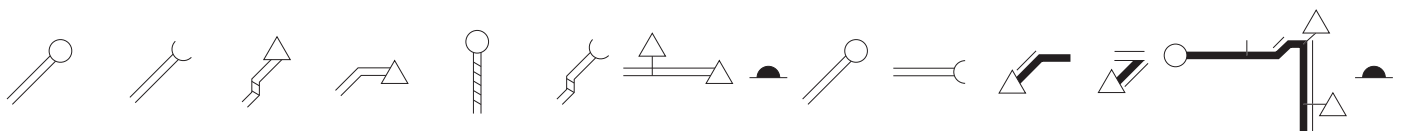
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|--------|-----|----|----|----|----|-----|----|----|----|----|-----|
| (1) So | No | Na | O | Yo | Be | Ba | Ko | Ta | E | Te | Shi |
| (2) Ta | Chi | Te | Wa | No | Bo | Ri | No | Bo | Ri | Te | Wa |
| (3) Hi | To | Yo | No | I | No | Chi | I | Ta | Da | Ki | Te |



| | | | | | | | | | | | |
|----|----|-----|----|----|----|----|----|----|-----|----|----|
| E | Ga | O | No | Ko | E | Wa | A | Ri | A | Ri | To |
| Ka | Na | Shi | Ku | Ku | Yu | Ru | Ko | — | No | Ka | Ni |
| A | U | Ko | To | Ka | Ta | Ki | E | Ni | Shi | O | Ba |



| | | | | | | | | | | | |
|----|----|----|----|----|-----|----|----|----|----|----|----|
| I | Ma | Na | O | Mi | Mi | Ni | A | Ru | Mo | No | O |
| Ka | Zu | Ka | Zu | U | Ka | Bu | O | Mo | I | De | Yo |
| Yu | Me | Ma | Bo | Ro | Shi | To | Na | Do | Ka | Yu | U |



| | | | | | | | | | | | |
|----|-----|-----|-----|----|----|----|----|----|----|----|----|
| O | Mo | I | Wa | Mu | Ne | Ni | Se | Ki | A | Ge | Te |
| So | Na | E | Shi | Ha | Na | Wa | So | No | Ma | Ma | Ni |
| U | Tsu | Tsu | No | Ka | Ge | Wa | Ki | Yu | Ru | To | Mo |

| | | | | | | | | | | | | | |
|----|-----|----|----|----|----|----|-----|-----|----|----|----|--|--|
| | | | | | | | | | | | | | |
| To | Do | Mu | Ru | Su | Be | O | I | Ka | Ni | Se | N | | |
| Mi | Ta | Ma | No | Za | O | Ba | Tsu | Tsu | Mu | Na | Ri | | |
| U | Tsu | Ro | O | Mo | No | Ka | A | Wa | Su | Te | Ni | | |

| | | | | | | | | | | | | | | |
|-----|----|----|----|----|----|----|--|----|----|----|----|----|--|--|
| | | | | | | | | | | | | | | |
| A | Fu | Ru | Ru | Mo | No | Wa | | Na | Mi | Da | No | Mi | | |
| Ki | Yo | Ki | Ga | U | E | Ni | | Ki | Yo | Ka | Re | To | | |
| Chi | Gi | Ri | Te | Fu | Ka | Ki | | Ma | Go | Ko | Ro | Wa | | |

Tsuizen Kuyō Gowasan

42 quarter notes per minute

(Leader)

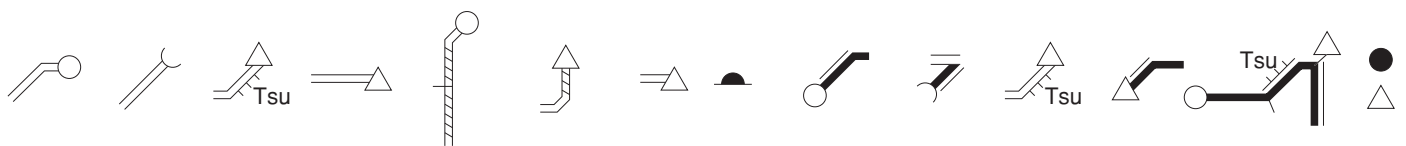
(Everyone)



| | | | | | | | | | | | |
|--------|----|----|-----|----|-----|----|-----|-----|----|----|----|
| (1) Ta | Ma | To | Mu | Su | Bi | Te | Ha | Chi | Su | Ba | Ni |
| (2) Ki | No | — | A | Ri | Shi | Wa | Kyo | — | Wa | Yu | Me |
| (3) Mi | Na | O | Shi | Zu | Ka | Ni | To | No | O | Re | Ba |
| (4) So | Na | U | Ha | Na | Ba | Na | Ha | E | Wa | Ta | Ri |



| | | | | | | | | | | | |
|----|-----|-----|----|-----|----|----|----|----|-----|-----|----|
| O | Ki | Ta | Ru | Tsu | Yu | No | Hi | To | Shi | Zu | Ku |
| U | Tsu | Tsu | Ni | Mi | Yu | Ru | Mi | Su | Ga | Ta | Wa |
| O | Mo | I | Wa | Sa | Ra | Ni | I | Ya | Ma | Shi | Nu |
| Ma | Go | Ko | Ro | A | Ke | Ki | Mi | A | Ka | Shi | To |



| | | | | | | | | | | | |
|----|----|----|----|----|----|----|-----|-----|----|-----|----|
| Na | Ga | Ki | Wa | Hi | To | No | Ne | Ga | I | Ni | Te |
| Ko | Ko | Ro | No | Na | Ka | No | Ka | Ge | Ni | Shi | Te |
| O | No | Zu | To | Ni | Ji | Mu | Na | Mi | Da | Ni | Mo |
| Ma | I | Ra | Su | Ko | — | Ni | Tsu | Tsu | Ma | Re | Te |



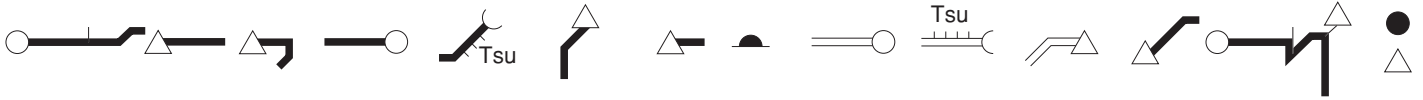
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|----|----|-----|----|----|----|----|----|----|-----|-----|----|
| Mi | Ji | Ka | Ki | Mo | No | Wa | I | No | Chi | Na | Ri |
| A | Wa | Se | Ru | Te | Ko | So | Ma | Ko | To | Na | Ru |
| E | Ni | Shi | No | Fu | Ka | Ki | Yu | E | O | Shi | Ru |
| Mi | Ta | Ma | Yo | To | Wa | Ni | Ya | Su | Ra | Wa | N |

Dōgyō Gowasan

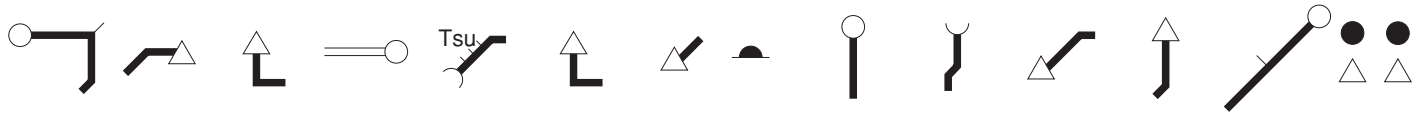
45 quarter notes per minute

(Leader)

(Everyone)



| | | | | | | | | | | | |
|--------|----|----|-----|----|----|----|----|----|-----|-----|----|
| (1) O | Na | Ji | Ho | To | Ke | No | Mi | Ko | To | Shi | Te |
| (2) Hi | Bi | Ni | Tsu | To | Me | O | Ha | Ta | Shi | Te | Wa |
| (3) Yu | Ku | Te | Ha | Ru | Ka | O | Mi | Wa | Ta | Se | Ba |



| | | | | | | | | | | | |
|----|-----|----|----|----|----|----|-----|----|-----|----|----|
| Mu | Su | Bu | Ko | Ko | Ro | No | Ki | Yo | Ki | To | Mo |
| Yu | Be | Ni | O | — | Mo | O | Shi | A | Wa | Se | Yo |
| Mi | Chi | No | Ma | Ko | To | Wa | Su | Gu | Chi | Ka | Ku |



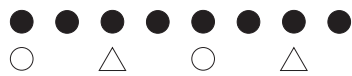
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|----|-----|---|----|----|----|----|-----|----|----|-----|-----|----|
| Ta | Ga | I | Ni | Ha | Ge | Ma | Shi | I | Ta | Wa | Ri | Te |
| O | Shi | E | No | Hi | — | To | Tsu | Hi | To | Tsu | Ko | So |
| Ta | Ga | I | No | Mu | — | Ne | Ni | A | Ru | O | Shi | Ru |



| | | | | | | | | | | | |
|----|----|-----|----|----|-----|----|----|-----|----|----|----|
| Do | — | Gyo | — | Do | Shu | No | Mi | Chi | O | Yu | Ku |
| Ku | Ma | Na | Ki | Ji | Hi | No | Hi | Ka | Ri | Na | Ri |
| Do | — | Gyo | — | Do | Shu | No | Yo | Ro | Ko | Bi | Yo |

Magokoro ni Ikiru

70 quarter notes per minute



(Leader)



| | | | | | | | | | | | |
|--------|----|----|----|----|----|----|----|----|-----|----|----|
| (1) So | Yo | Fu | Ku | Ka | Ze | Ni | Ko | To | Ri | Na | Ki |
| (2) Hi | Ro | Ga | Ru | U | Mi | Wa | Ha | Te | Shi | Na | Ku |
| (3) O | Sa | Na | I | Ko | Ro | Ni | I | Da | Ka | Re | Ta |

(Everyone)



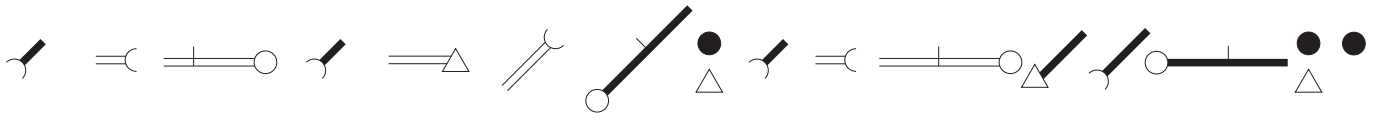
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|----|----|----|----|----|----|-----|----|----|----|----|----|
| Ka | Wa | No | Na | Ga | Re | Mo | Sa | Sa | Ya | Ku | Yo |
| Su | Be | Te | No | I | No | Chi | Ha | Gu | Ku | Mu | Yo |
| Nu | Ku | Mo | Ri | I | Ma | Mo | Wa | Su | Re | Na | I |



| | | | | | | | | | | | |
|----|----|-----|----|----|----|----|-----|-----|----|----|----|
| Ki | Se | Tsu | No | Ha | Na | Wa | U | Tsu | Ri | Yu | Ki |
| Hi | To | No | Ko | Ko | Ro | Mo | O | O | Ra | Ka | Ni |
| Ko | No | Yo | De | U | Ke | Ta | Shi | A | Wa | Se | O |



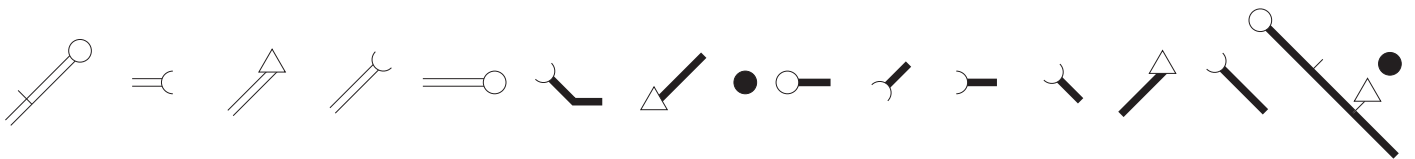
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| I | To | Shi | I | Hi | To | Wa | — | I | Ma | I | Zu | Ko |
| Ta | Ga | I | O | U | Ya | Ma | I | Shi | N | Ji | A | O |
| So | — | To | A | Na | Ta | Ni | — | Sa | Sa | Ge | Ma | Sho |



- (1)
 (2) Ho Ho E Mi Hi To Tsu Na Mi Da Hi To Tsu
 (3)



De A I Mo Wa Ka Re Mo Da Ki Shi Me Te



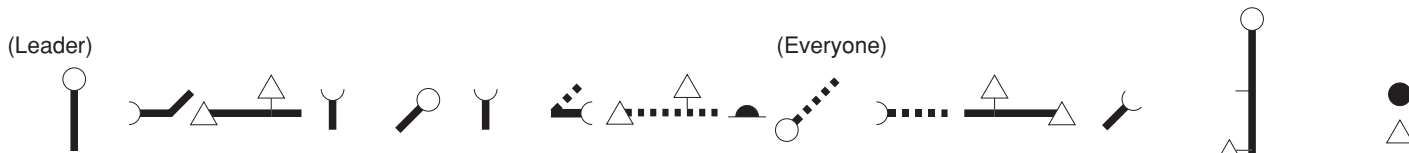
I Ki Te Ru I Ma O A I Shi Te Yu Ko O

Higan Gowasan

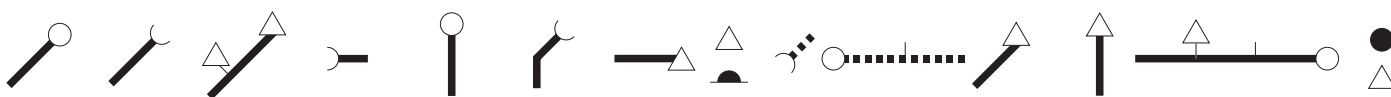
54 quarter notes per minute

(Leader)

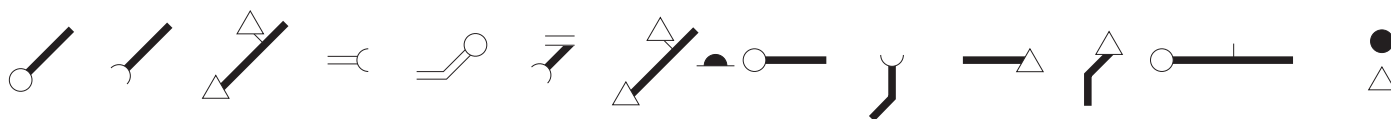
(Everyone)



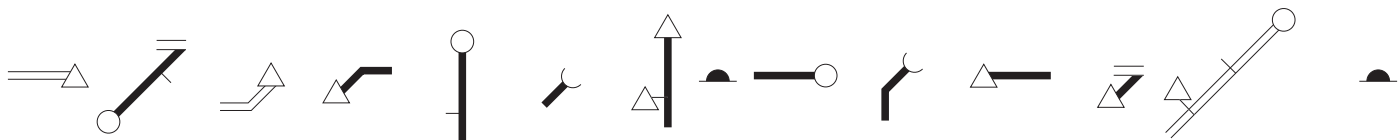
(1) Ya Ma Ka Wa Ke Wa Shi Ki Yo Na Re Do Mo
 (2) A Ma Ne Ku Ho Do Ko Shi I Ma Shi Me Te
 (3) Ko Ko Ro O Sa Da Me Te Ha Ra Ta Te Zu



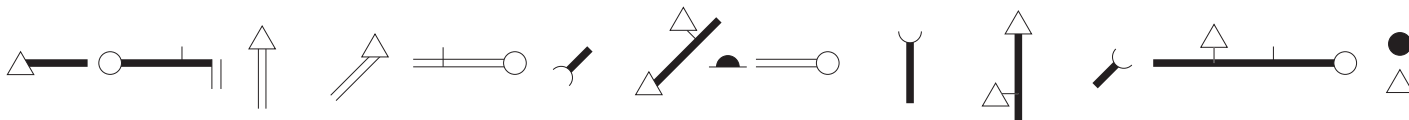
Ho To Ke No O Shi E Hi To Su Ji Ni
 Hi Ni Yo Ni Ha Ge Mu Mo Ro Bi To Ni
 So Se N Ni I No Ri Ko Me Te Ko So



Hi Ga N Ni I Ta Ru Shi A Wa Se Yo
 Hi Ga N No Ha Na No U Tsu Ku Shi Sa
 Hi Ga N O Mu Ka U O Ya Mo Ko Mo



A A A Me Tsu Chi Ni Hi Wa U Ra Ra
 A A Sa Wa Ya Ka Ni Ko No U Ta Ge
 A A I Ma Hi Ra Ku Ko No Sa To Ri



Ku O N No Su Ku I Ko Ko Ni A Ri
 Te E Na Ru Shi Ra Be Yu Me Na Ra Zu
 A Ra Shi Mo Shi Ba Shi Yu Ki Mo Ya Mu

Shōgō

Composer Enryu Gondo

♩ = 42

(Leader) (Everyone)

Na — Mu — Ho N — Shi Sha Ka — Nyo — Ra — I —

Sho (Right)
Rei (Left)

Na — Mu — Da I — Hi Ka N — Ze — O — N —

Na — Mu — Ji — Zo Da I — Bo — Sa — Tsu —

Tsuya
iiii

Na — Mu — Ho N — Shi Sha — Ka — Nyo Ra — I

Na — Mu — Da I — Hi Ka — N — Ze O — N

Na — Mu — Ji — Zo Da — I — Bo Sa — Tsu

Repeat

Sanbō Gowasan

Lyric writer *Doken Takada*
 Composer *Enryu Gondo*

♩ = 50

(Leader) (Everyone)

1. Ko Ko — Ro No — Ya — Mi O Te Ra — Shi Ma — Su —

Sho (Right)
 Rei (Left)

2. U Ki — Yo No — Na — Mi O No Ri — Ko E — Te —

3. Sa To — Ri No — Ki — Shi Ni Wa Ta — Ru Be — Ki —

I — To Mo To — To Ki Mi Ho — To Ke — No

Ki — Yo Ki Me Gu — Mi Ni Yu Ku — No Ri — No

Mi — Chi O Tsu Ta — E Shi Mo Ro — Mo Ro — No

Chi Ka — I O Ne — Go O Mo No — Wa — Mi — Na —

Fu — Ne Ni Sa O — Sa Su Mo No — Wa — Mi — Na —

Hi Ji — Ri Ni Ta — Yo Ru Mo No — Wa — Mi — Na —

Na Mu — Ki — E Bu — Tsu To To Na — E — Yo — Ya

Na Mu — Ki — E Ho — To To Na — E — Yo — Ya

Na Mu — Ki — E So — To To Na — E — Yo — Ya

Shōbō Gowasan

Lyric writer *Seiran Ouchi*
 Composer *Enryu Gondo*

♩ = 50

(Leader) (Everyone) Tsuya

Ha Na—No A Shi—Ta Ni Ka Ta—Ho E—MI
 Yo Yo—Ni Tsu To—U Ru Mi Chi—Wa Shi—Mo

Sho (Right)
 Rei (Left)

Tsuya

Yu—Ki No Yu—Be—Ni Hi Ji—O Ta—Chi
 Yo—So Ni Ta Gu—I—Ha A Ra—I So—No

Tsuya

Na—Mi Mo E Yo—Se—Nu Ta Ka—I Wa—Ni

Ka Ki—Mo Tsu Ku—Be Ki No Ri Na Ra Ba—Ko—So

Zazen Goeika (Jōshin)

Lyric Sansho Doei
Composer Enryu Gondo

♩ = 42

(Leader) (Everyone)

Ni Go-Ri Na-Ki KoKoRo No Mi-Zu Ni Su Mu

Sho

Tsuya

Tsu-Ki Wa Na-Mi Mo Ku Da-Ke Te Hi Ka Ri

Tsuya

To Zo Na-Ru Hi Ka Ri To Zo Na Ru

Daishō Shakamuni Nyorai Goeika (Shiun)

Lyric Sansho Doei

♩ = 45

(Leader) Tsuya (Everyone) Tsuya

Ku Sa-No IO-Ni Ne-Te Mo Sa MeTe Mo MoOSu Ko To

Sho (Right)
Rei (Left)

Tsuya Yoko-Atari Tsuya

NaMuShaKa Mu Ni Bu A WaRe Mi Ta-Ma E Na (A)Mu-Da I

(Kusho)

Tsuya Tsuya Tsuya Tsuya

O N (N) Kyo Syu

Yoko-Atari Iro Yoko-Atari

(Na) Mu Sha (A) Ka Nyo Ra I

(Kusho)

Yoko-Atari

Repeat

Kōso Jōyō Daishi Dōgen Zenji Goeika (*Shiun Kaebushi*)

Lyric writer Gessen Akamatsu

♩ = 45

(Leader) Tsuya (Everyone) (V) Tsuya

U Chi—MaKa—Se ————— KoKoRoMo ————— Mi O Mo ————— E I—He I — Ji —————

Sho (Right)

Rei (Left)

Tsuya Yoko-Atari Tsuya

U Ki Yo No ————— Chi Ri Wa A To Ka — Ta Mo—Na Shi Na ————— (A)Mu—Do ————— Ge—N

(Kusho)

Tsuya Tsuya Tsuya (V) Tsuya

Ze ————— (E) ————— N ————— Ji —————

Yoko-Atari Iro Yoko-Atari

(Na) Mu ————— Do (O)—Ge—N — Ze ————— N ————— Ji

(Kusho)

Taiso Jōsai Daishi Keizan Zenji Goeika (*Shiun Kaebushi*)

Lyric writer Gessen Akamatsu

♩ = 45

(Leader) Tsuya (Everyone) Tsuya (V) Tsuya

Hi Ta-Su Ra- Ni Ka- Ke Ru NeGa- I Wa ARa- Ta Ka- Ya

Sho (Right)
Rei (Left)

Tsuya Yoko-Atari Tsuya

Ta- Ma No UTe- Na Ni Mu Ra Sa- Ki No- Ku Mo Na (A)Mu- Ke I Za- N

(Kusho)

Tsuya Tsuya Tsuya (V) Tsuya

Ze (E) N Ji

Iro Yoko-Atari

(Na) Mu Ke I Za- N Ze N Ji

(Kusho)

Kanzeon Bosatsu Gowasan

Lyric writer *Gessen Akamatsu*
 Composer *Minoru Endo*

♩ = 52

(Leader) (Everyone)

1. O Ji — Hi No — Ma — Na Ko A Ta — Ta Ka — Ku —

Sho (Right)
 Rei (Left)

2. Ko Ko — Ro No — Ya — Mi Wa Ku Ra — Ku Shi — Te —

3. Me Gu — Mi No — Na — Ka Ni Tsu Tsu — Ma Re — Te —

Ma Do Ka — Ni Chi E — Wa Mi Chi — Wa Ta — Ru

Ma Yo I — Wa Ma Ko — To Fu Ka — Ke Re — Do

U Re Shi — Sa A Ma — Ru O Ki — Fu Shi — Ni

Ko — No Yo No — Ha Ha — No O N Su Ga — Ta —

Fu — Ka Ki Ga — Yu E — No O N Chi Ka — I —

Na — Ni O Ba — O Mo — I Wa Zu Ra Wa — N —

Na — Mu Ya — Da I — Hi No — Ka N Ze O — N

Na — Mu Ya — Da I — Hi No — Ka N Ze O — N

Jizō Bosatsu Gowasan

Lyric writer *Gessen Akamatsu*
 Composer *Senyu Oyama*

♩ = 45

(Leader) Iro Tsuya (Everyone) Tsuya

1. Tsu Yu Shi - Mo - Shi - Ge Ki No No - Mi - Chi - Ni

Sho (Right)
 Rei (Left)

2. Chi Chi O - Ba - Shi - Ta I Ha Ha - O - Ko - I

3. Ko No Yo - No - Kyo - No Ku Ru - Shi - Mi - Mo

Iro Tsuya Tsuya Tsuya

Ho Ho - E Mu Su - Ga - Ta A Ta - Ta Ka - Ku

Se Tsu - Na Ki Ko - E - Ni Ta Zu - Ne Yu - Ku

Wa Ga - Mi No A - Su - No Ka Na - Shi Mi - Mo

Tsuya Tsuya Tsuya Tsuya

Mi - Te Ra - No - Mo - N - No A Ru - To Ko - Ro

O - Sa Na - Ki - Ko - Ra - O Hi Ki - Yo Se - Te

Da - I Jyu - No - Chi - Ka - I Fu Ka - Ke Re - Ba

Iro Tsuya Tsuya

E - Ga - O A - Ka - Ru - Ku O - Wa - Shi - Ma - Su

Tsu - Tsu - Mu Ko - Ro - Mo - No Ji - Hi - No - So - De

Ta - No - Mu Ko - Ko - Ro - Ni Ka - Ge - Wa - Na - Shi

Urabon-e Gowasan

Lyric writer *Jungen Tsuji*
 Composer *Keigaku Miyagawa*

♩ = 48

(Leader) (Everyone) Tsuya

1. Ma Bu Ta — O To Ji — Re — Ba A Ri — Shi Hi — No —

Sho (Right)
 Rei (Left)

2. Na Ga Ru — Ru To — Wa — No To Ki — Ko E — Te —

3. Mi Na Mo — Ni Ha — Yu — Ru To Mo — Shi Bi — Ni —

O Mo — Ka Ge U — Ka — Bu Mi Ho To Ke — O

O Shi — E Ni Me Za Me — Shi Mo Ro Bi To — To
 Na — Ga Ki Ya Su Ra — Gi Ne Ga I Ko — Me

Tsuya Tsuya

Yo Ro Ko — Bi — Mu — Ka — E Shi U Ra — Bo — N — E — (E) —

Go Se N — Zo — Ma — Tsu Ru U Ra — Bo — N — E — (E) —
 Syo — Re — I — O — Ku Ru U Ra — Bo — N — E — (E) —

Tsuya Tsuya

I No — Chi No — Tsu — Do — I A Ri — Ga Ta — Ya

Sa — Sa Gu — Ma Ko — To — No O N — Ku Yo —
 To — To Ki — Ma Tsu — Ri — Ni Mi Chi — O Shi — Ru

Tsuichō Gowasan

Lyric writer *Gessen Akamatsu*
 Composer *Junichi Hosokawa*

♩ = 46

(Leader) (Everyone) Yuragi

1. So No — Na O — Yo — Be — Ba Ko Ta — E — Te

Sho (Right)
 Rei (Left)

2. Ta Chi — Te Wa — No — Bo — Ri No Bo — Ri — Te

3. Hi To — Yo No — I — No — Chi I Ta — Da — Ki

Shi E Ga O No Ko — E Wa

Wa Ka Na Shi Ku Ku — Yu Ru

Te A U Ko To Ka — Ta Ki

A Ri A Ri — To — I Ma — Na O —

Ko — No Ka — Ni — Ka Zu — Ka Zu —

E Ni Shi O — Ba — Yu Me — Ma Bo —

Mi — Mi Ni A Ru — Mo No — O —

U — Ka Bu O Mo — I De — Yo —

Ro — Shi To Na Do — Ka Yu — U —

O Mo I — Wa — Mu Ne — Ni Se Ki A — Ge —

So Na E — Shi — Ha Na — Wa So No Ma — Ma —
U Tsu Tsu — No — Ka Ge — Wa Ki Yu Ru — To —

Te ————— To Do — Mu Ru Su — Be — O

Ni ————— Mi Ta — Ma No Za — O — Ba
Mo ————— U Tsu — Ro O Mo — No — Ka

I Ka — Ni Se N ————— A Fu — Ru Ru

Tsu Tsu — Mu Na Ri ————— Ki Yo — Ki Ga
A Wa — Su Te Ni ————— Chi Gi — Ri Te

Mo — No Wa Na Mi — Da No — Mi

U — E Ni Ki Yo — Ka Re — To
Fu — Ka Ki Ma Go — Ko Ro — Wa

Tsuizen Kuyō Gowasan

Lyric writer *Gessen Akamatsu*
 Composer *Hakudo Yasuda*

♩ = 42

(Leader) Tsuya Tsuya (Everyone) Tsuya Tsuya

1. Ta Ma—To Mu—Su Bi—Te Ha Chi—Su—Ba— Ni ———

Sho (Right)
 Rei (Left)

2. Ki No— A—Ri Shi—Wa Kyo—Wa—Yu— Me—
 3. Mi Na—O Shi—Zu Ka—Ni To No—O—Re—Ba—
 4. So Na—U Ha—Na Ba—Na Ha E—Wa—Ta— Ri—

Tsuya Tsuya Tsuya Tsuya

O Ki—Ta—Ru Tsu— Yu No Hi To—Shi—Zu— Ku ———

U Tsu Tsu—Ni Mi— Yu Ru Mi Su—Ga—Ta— Wa—
 O Mo I—Wa Sa— Ra Ni I Ya—Ma—Shi— Nu—
 Ma Go Ko—Ro A— Ke Ki Mi A—Ka—Shi— To—

Tsuya Tsuya Tsuya Tsuya

Na—Ga Ki—Wa Hi— To—No Ne—Ga— I— Ni— Te—

Ko—Ko Ro—No Na— Ka—No Ka—Ge—Ni—Shi— Te—
 O—No Zu—To Ni— Ji—Mu Na—Mi—Da— Ni— Mo—
 Ma— I Ra—Su Ko— Ni Tsu—Tsu—Ma—Re— Te—

Tsuya Tsuya

Mi—Ji—Ka—Ki— Mo—No Wa I No—Chi Na— Ri

A—Wa—Se—Ru— Te—Ko So Ma Ko—To Na— Ru
 E—Ni—Shi—No— Fu—Ka Ki Yu E—O Shi— Ru
 Mi—Ta—Ma—Yo— To—Wa Ni Ya Su—Ra Wa— N

Dōgyō Gowasan

Lyric writer *Gessen Akamatsu*
 Composer *Hakudo Yasuda*

$\text{♩} = 45$

(Leader) Tsuya III (Everyone) Tsuya IIII

1. O — Na Ji — Ho To Ke — No Mi Ko To — Shi — Te — — —

Sho (Right)
 Rei (Left)

2. Hi — Bi Ni — Tsu To — Me — O Ha Ta Shi — Te — Wa — — —

3. Yu — Ku Te — Ha Ru — Ka — O Mi Wa Ta — Se — Ba — — —

Tsuya III

Mu — Su — Bu — Ko Ko — Ro — No Ki Yo — Ki — To — Mo

Yu — Be — Ni — O — Mo — O Shi A — Wa — Se — Yo

Mi — Chi — No — Ma Ko — To — Wa Su Gu — Chi — Ka — Ku

Tsuya II

Ta — Ga I Ni Ha Ge — Ma — Shi I Ta — Wa Ri — Te — — —

O — Shi E No Hi — To — Tsu Hi To — Tsu Ko — So — — —

Ta — Ga I No Mu — Ne — Ni A Ru — O Shi — Ru — — —

Tsuya II Tsuya II Tsuya III

Do — Gyo — Do — Shu — No Mi Chi — O — Yu — Ku

Ku Ma — Na — Ki — Ji — Hi — No Hi Ka — Ri — Na — Ri

Do — Gyo — Do — Shu — No Yo Ro — Ko — Bi — Yo

Magokoro ni Ikiru

Lyric writer *Kosetsu Minami*
 Composer *Kosetsu Minami*

♩ = 70

(Leader)

1. So Yo Fu Ku Ka Ze Ni Ko To — Ri Na Ki

Sho (Right)
 Rei (Left)

2. Hi Ro Ga Ru U Mi Wa Ha Te — Shi Na Ku
 3. O Sa Na I Ko Ro Ni I Da — Ka Re Ta

(Everyone)

Ka Wa No Na Ga Re Mo Sa Sa — Ya Ku Yo Ki Se Tsu No Ha Na Wa U Tsu — Ri Yu Ki

Su Be Te No I No Chi Ha Gu — Ku Mu Yo Hi To No Ko Ko Ro Mo O O — Ra Ka Ni
 Nu Ku Mo Ri I Ma Mo Wa Su — Re Na I Ko No Yo De U Ke Ta Shi A — Wa Se O

I To Shi I Hi To Wa — I Ma — I Zu Ko — Ho Ho E Mi Hi To

Ta Ga I O U Ya Ma I Shi N — Ji A O 2.) Ho Ho E Mi Hi To
 So — To A Na Ta Ni — Sa Sa — Ge Ma Sho 3.)

Tsu Na Mi Da Hi To Tsu De A I Mo Wa Ka Re Mo

Tsu Na Mi Da Hi To Tsu De A I Mo Wa Ka Re Mo

Da Ki Shi Me Te | Ki Te Ru | Ma— O A | Shi Te Yu Ko O

Da Ki Shi Me Te | Ki Te Ru | Ma— O A | Shi Te Yu Ko O

Higan Gowasan

Lyric writer *Toshio Oka*
 Composer *Masao Koga*

♩ = 54

(Leader) (Everyone)

1. Ya Ma—Ka Wa Ke Wa Shi—Ki Yo Na Re Do Mo

2. A Ma—Ne Ku Ho Do Ko—Shi I Ma Shi Me Te

3. Ko Ko—Ro O Sa Da Me—Te Ha Ra Ta Te Zu

Sho (Right)
 Rei (Left)

Ho To Ke No O Shi—E Hi To Su Ji Ni

Hi Ni Yo Ni Ha Ge—Mu Mo Ro Bi To Ni

So Se N Ni I No—Ri Ko Me Te Ko So

Hi Ga N Ni I—Ta—Ru Shi A—Wa Se—

Hi Ga N No Ha—Na—No U Tsu—Ku Shi—

Hi Ga N O Mu—Ka—U O Ya—Mo Ko—

Yo A A—A—Me—Tsu Chi Ni

Sa A A—Sa—Wa—Ya Ka Ni

Mo A A—I—Ma—Hi Ra Ku

Hi Wa — U Ra — Ra Ku O — N No
 Ko No U Ta Ge Ta E — Na Ru
 Ko No Sa To Ri A Ra — Shi Mo

Su Ku I Ko Ko Ni A Ri
 Shi Ra Be Yu Me Na Ra Zu
 Shi Ba Shi Yu Ki Mo Ya Mu

Shōgō

Recitation of the Sacred Name

I take refuge in the Original Teacher Shakyamuni Tathagata.

Sanbō Gowasan

Hymns of Three Treasures

- 1 The Buddha illuminates the darkness of our minds.
All those who aspire to the sacred vow of Buddha should recite,
“I take refuge in Buddha.”

- 2 The Dharma guides us to pure blessedness by transcending the
waves of the suffering world,
All those who wish to board the vessel of Dharma should recite,
“I take refuge in Dharma.”

- 3 The Sangha transmits the way to reach the shore of Enlightenment.
All those who wish to be part of Sangha should recite, “I take refuge
in Sangha.”

Shōbō Gowasan

Hymns of the True Dharma

Mahakashyapa smiles softly at the flower held by the Buddha in the morning.

Eka cuts off his arm to show it to Bodhidharma in the snowy evening. The Dharma has been transmitted from generation to generation in this way.

It is beyond comparison. Like seawood attaches to a tall rock which even rough waves cannot reach, we should expound the Dharma to transmit it to later generations.

Zazen Goeika (*Jōshin*)

Poetic Song of Zazen

The moon dwelling in the unclouded water of the mind.

The waves are breaking.

The light is shining, the light shining.

Daishō Shakamuni Nyorai Goeika (*Shiun*)

Song for Tathagata Shakyamuni

Asleep or awake, always in my grass hut I say

“I take refuge in Shakyamuni Buddha.”

Have mercy on me, please!

I take refuge in the Great Teacher.

I take refuge in Tathagata Shakyamuni.

Kōso Jōyō Daishi Dōgen Zenji Goeika (*Shiun Kaebushi*)

Song for Eminent Ancestor Jōyō Daishi Dōgen Zenji

At Eiheiji, where I dedicate my whole body and mind,
there is no trace of the floating world (worldly things).

I take refuge in Dōgen Zenji.

I take refuge in Dōgen Zenji.

Taiso Jōsai Daishi Keizan Zenji Goeika (*Shiun Kaebushi*)

Song for Great Ancestor Jōsai Daishi Keizan Zenji

Keizan Zenji's earnest requests are miraculously effective.

A purple cloud appears over the jewel pedestal-Sōjiji Temple.

I take refuge in Keizan Zenji.

I take refuge in Keizan Zenji.

Kanzeon Bosatsu Gowasan

Hymn of Avalokiteshvara Bodhisattva

- 1 Through the warm eyes of her compassion,
everywhere is filled with her wisdom.
This is the form of the mother of this world.
Homage to Avalokiteshvara's great compassion.

- 2 The darkness of our mind is deep,
and our delusions are deeply rooted.
Recognizing their depth, Avalokiteshvara vows to save all of us.
Homage to Avalokiteshvara's great compassion.

- 3 Being embraced and enveloped in the compassion of
Avalokiteshvara, we can live our life in joy.
There is nothing to worry about any more.
Homage to Avalokiteshvara's great compassion.

Jizō Bosatsu Gowasan

Hymns of Jizō Bodhisattva

- 1 On a path in a frosty field, Jizō Bodhisattva smiles warm-heartedly.
At the temple gate, Jizō Bodhisattva is there with a bright smiling face.

- 2 Pulling young children close, who are seeking in sorrowful voices
for adoring fathers and loving mothers.
Jizō Bodhisattva wraps them in his compassionate sleeves.

- 3 The sufferings of the world today and our sorrows tomorrow, Jizō
Bodhisattva's vow, sharing sufferings and sorrows with us, is deep.
We give ourselves completely to Jizō Bodhisattva.

Urabon-e Gowasan

Hymns for Ullambana Service

1 Closing our eyes, we see images of our ancestors as they were when they were alive.

We welcome them with great joy at the Urabon-e.

How thankful we are for the assembly of life!

2 Beyond the limitless time having passed, with all the awakened ones in the buddha-dharma, we dedicate our ancestors at the Urabon-e.

It is a memorial service of offering our sincere hearts.

3 In the light reflecting on the surface of the water, with our sincere wishes for an everlasting peace, we send holy spirits at the Urabon-e.

At the venerable service we know the Buddha path.

Tsuichō Gowasan

Hymns for Mourning Our Ancestors

- 1 Answering to the call when the name was called, the voice with smiling face is even now in my ear vividly.
The sorrowful thought coming to fill my heart, can I make it stop arising?
Only tears are coming, overflowing.

- 2 The smoke rises and fragrance spreads from the incense I offered in the midst of my grief.
Memory after memory comes up.
The seat of spirit is enveloped by the flowers offered.
To purify and to be in purity.

- 3 Why do we say the wonderful connections difficult to encounter in one's life happen in the world like a dream and a phantom?
Even though the apparent figure disappears, the profound true heart we dedicate to buddhas by putting palms together has never been transient.

Tsuizen Kuyō Gowasan

Hymns for Memorial of Our Ancestors

1 Dewdrops appear on a lotus leaf, a drop of dew falls from the lotus leaf.

Long life is our human desire, but ephemerality is our human life.

2 What existed yesterday, today is a dream.

The figure we see in the dream is the shadowed image in our minds, but we put palms together to the image with sincere heart.

3 If we recite the departed one's name quietly, memories increase more and more.

In the tears coming up naturally, we know the reason why bonds are so deep.

4 In the flowers offered resplendent all around, enveloped with candlelight and incense offerings that express our devotion, we pray that spirits will rest in peace in eternity.

Dōgyō Gowasan

Hymns for Fellow Practitioners

1 We are the pure friends who bond with each other as the disciples of the Buddha.

Encouraging and caring for each other, we walk the path of the same practice and the same cultivation.

2 We feel happiness in the evening after carrying out our duties.

Each and every teaching of the Buddha is the light of compassion, shining everywhere.

3 We see the truth of the Way up close when we look over the far horizon ahead.

Knowing this truth in each other's heart, we are delighted to have the same practice and the same cultivation.

Magokoro ni Ikiru

Living with True Heart

1 Gentle breezes blow and little birds sing, the river flows by softly murmuring, flowers of the season are always changing-where is my loved one now?

With a single smile, with a single tear, embracing both encounters and partings, let's cherish this moment while we live.

2 The vast expanse of the ocean is boundless, it nurtures all forms of life.

Generous-hearted like an ocean, let's respect and believe in each other.

With a single smile, with a single tear, embracing both encounters and partings, let's cherish this moment while we live.

3 We have not forgotten the warmth of being hugged and held as children.

We humbly repay the happiness we have received in this life.

With a single smile, with a single tear, embracing both encounters and partings, let's cherish this moment while we live.

Higan Gowasan

Hymns for the Higan*

(*Buddhist services performed during the equinoctial week)

1 Even in a world filled with steep mounts and deep rivers, through believing the Buddha's teachings earnestly.

We will reach the other shore and will be happy.

How bright is the light throughout heaven and earth!

Eternal salvation is right here.

2 For people who give all, follow Buddha's teachings, and practice day and night, the lycoris flower blooms beautifully.

How brisk and clean this place is!

This exquisite melody is not really a dream.

3 With stilling the mind, not getting angry, and praying wholeheartedly to our ancestors, parents and children together can hold the Higan.

How wonderful is this awakening we have realized!

Storm and snow have ceased for a while.

Published by : Sotoshu Shumucho

2-5-2 Shiba, Minato-ku, Tokyo, 105-8544

First printing : 2018

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